



Picturesque Delfshaven in Rotterdam. Delfshaven is one of the few parts of the inner city that survived World War II. As well as the typical Dutch houses and streets, here you'll find the birthplace of the famous Dutch naval hero, Piet Heyn; the historical museum "De Dubbelde Palmboom" and the Pilgrim Fathers Church. It was from here that the Pilgrims set sail for America in 1620. There are many cosy pubs, restaurants and cafés in this unique area of the city. More details on the harbour city of Rotterdam on pages 18, 19 & 20.

Important: The entries below are an indication only of what events are planned during the coming months and the information given may not always be accurate and could be subject to change.

For up-to-date accurate information, **always** refer to the larger function advertisements inside this paper or the posters displayed in the clubhouse.

Upcoming Functions in Neerlandia or in other venues as shown:

Thursday 3 February	<u>"DJVV Club"</u>	<i>Shop open</i>
Sunday 6 February	<u>"Sunday Klaverjas Drive"</u> Cost: \$7.00	11.00 am
Thursday 17 February	<u>"DJVV Club"</u>	<i>Shop open</i>
Sunday 20 February	<u>"DVD Musical Afternoon"</u> Doors open: 11.00 am Cost: \$2.00 donation (for additional details, see page 11)	11.30 am
Friday 25 February	<u>"End of Month Drinks"</u>	5.00 pm - 8.00 pm
Thursday 3 March	<u>"DJVV Club"</u>	<i>Shop open</i>
Sunday 6 March	<u>"Sunday Klaverjas Drive"</u> Cost: \$7.00	11.00 am
Sunday 13 March	<u>"Sunday Brunch"</u> Cost: Adults \$12.00 Children: \$ 6.00 (for additional details, see page 22)	10.00 am
Thursday 17 March	<u>"DJVV Club"</u>	<i>Shop open</i>
Friday 25 March	<u>"End of Month Drinks"</u>	5.00 pm - 8.00 pm
Thursday 31 March	<u>"DJVV Club"</u>	<i>Shop open</i>
Sunday 2 April	<u>"Sunday Klaverjas Drive"</u> Cost: \$7.00	11.00 am
Thursday 14 April	<u>"DJVV Club"</u>	<i>Shop open</i>
Saturday 16 April	<u>"DACWA Seminar"</u> More information on page 21	
Friday 29 April	<u>"End of Month Drinks"</u>	5.00 pm - 8.00 pm

Clubhouse Address:

230 Cambridge Street,
Wembley WA 6014
ABN: 33 211 869 383

Postal Address:

P. O. Box 200,
Wembley, W. A. 6913

Clubhouse Contact:

Tel: (08) 9381 3738

Fax: (08) 9388 0848

Email: neerlandia@iinet.net.au

Webpage:

www.dutchclubwa.com

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Private Members Parties:

For bookings of Private Members Parties or information that is not in this magazine, please phone:
Pieter Leeftang on: 9364 6703 or Lianna Parker on: 6380 2736

Costs for using the Clubhouse facilities are:

Use of Hall only	\$275.00 (Incl. GST)
Use of Lounge only	\$100.00 (Incl. GST)
Use of Kitchen	\$100.00 (Incl. GST)

News from your President

Dear Members,

Although it will be February by the time this magazine issue will reach you, I still wish you all a prosperous and healthy 2011.

Even if things are not too rosy looking, there are always others who are worse off.

Just look at the people in Australia that have been struck by the terrible floods or fires with the loss of lives, homes and possessions.

Our new Kitchen stove:

Our new 6-burner stove and oven has arrived and was installed. Gone are the knobs that do not turn off properly or fall off, gone is chance that you smell gas when you enter the kitchen.

The new stove has flame-failure, which means that the gas is automatically turned off if the flame goes out. The people that will mostly benefit from this are our valuable kitchen volunteers. They offer countless hours of their time to assist others and we owe it to them to provide up-to-date, good functioning equipment.

Appeal for donations towards the new Stove:

In December I appealed to the Committees of the Associated Clubs and individual Members to make a contribution towards the replacement cost of this fairly expensive bit of equipment and to make it possible for us to replace other kitchen equipment that has also reached its use by date. And the response has been marvelous.

As most private donations were anonymous, I will not mention any names, but I will describe some of the contributions that were made.

Some members have included some extra dollars when they paid their 2011 membership fees! Thank you all. One member came in the club to purchase some goods from our shop and he made a \$200.00 donation!

At the Christmas Carols the MC of the Dutch Singers, Ron Wilson, reminded the audience that Neerlandia had an appeal going and asked those present to dig into their pockets and the result was very rewarding. While going around cash donations were put in the top pocket of my shirt including one envelope that contained \$100.00.

Great work and thanks to all of you.

The Dutch Singers themselves made a \$300.00 donation



and the Handwerk Club, that has less than a handful of members, donated \$50.00. My heartfelt thanks to all those that responded. It makes me proud to be your President.

Looking after our environment:

More and more types of energy saving globes are coming onto the market and we have recently replaced most of the 20 x 60 watts incandescent globes in our lounge with small 15 watts compact fluorescents. We have kept the old 60 watt globes in one of the pendants in order to use up old supplies still in stock.

Membership fees:

Membership fees have been coming in steadily and more members are taking up the option of paying by EFTPOS. One reminder though, if you do mail your card details, please double check your numbers and do not forget to fill in the expiry date that is on your card.

It is easy to make a mistake with all those numbers and we did have some wrong numbers coming in, resulting in unnecessary phone calls or correspondence.

Membership renewal forms are inside this magazine and these can be submitted by mail. Payments can also be made direct to Irma van der Kwast during the Wednesday or Thursday functions or to me or Lianna Parker when we are in the clubhouse.

DACWA Office Space:

Dutch Aged Care has received more Care Packages, which means more office staff and they need additional office space. With unused space in the clubhouse hard to come by, we have compromised our own requirements and reduced the size of our own upstairs office by 50%. This, combined with the old computer room created an additional office. The result is that DACWA have their additional office and we will receive additional rent. This is what I call a win-win situation all around.

November/December Functions:

Every social event that was organised by Neerlandia and by other clubs or associations during the last couple of months of 2010 turned out to be very successful with full houses and satisfied members. Altogether it was a very rewarding, although a tiring and my thanks go to all those who organized all the events and of course our volunteers.

Upcoming Functions:

Besides our "End of the month Drinks", we will hold a DVD afternoon/Sausage Sizzle in February and a Sunday Brunch in March.

Pieter Leeftang,
your President

Congratulations!!!!
The following
new members
joined the Dutch
Society Neerlandia

Ernst Williams
Ineke Baldé
Rianne Eijkhoudt
Marina Bull
Ab de Klerk

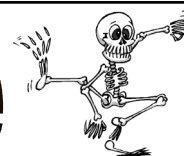


GET WELL SOON:

To those members who are not feeling too well, who are ill, injured or who are battling a severe illness, the Neerlandia Committee wish you all the very best and above all, a full and speedy recovery.



Laughter is still the best medicine



The Hotel Bill:

An elderly lady decided to give herself a big treat for her significant birthday by staying overnight in one of London's most expensive hotels.

When she checked out next morning, the desk clerk handed her a bill for £250.00.

She exploded and demanded to know why the charge was so high. "It's a nice hotel but the rooms certainly aren't worth £250.00 for just an overnight stop without even breakfast."

The clerk told her that £250.00 is the 'standard rate' so she insisted on speaking to the Manager.

The Manager appeared and forewarned by the desk clerk announced: "The hotel has an Olympic-sized pool and a huge conference centre which are available for use."

"But I didn't use them," she said.

"Well, they are here and you could have," explained the Manager.

He went on to explain that she could also have seen one of the in-hotel shows for which the hotel is famous. "We have the best entertainers from Edinburgh, Glasgow and Aberdeen performing here," the Manager said.

"But I didn't go to any of those shows," she said.

"Well, we have them and you could have," the Manager replied.

No matter what amenity the Manager mentioned, she replied, "But I didn't use it!"

The Manager was unmoved, so she decided to pay, wrote a cheque and gave it to the Manager.

The Manager was surprised when he looked at the cheque. "But madam, this cheque is only made out for £50.00."

"That's correct. I charged you £200.00 for sleeping with me," she replied.

"But I didn't!" exclaims the very surprised Manager.

"Well, too bad, I was there and you could have."

The moral: "Don't mess with Senior Citizens!"

* * * * *

Popular Sayings that make more Sense:

1. Save the whales. Collect the whole set.
2. A day without sunshine is like..... night.
3. On the other hand, you have different fingers.
4. Remember, half the people you know are below average.
5. He who laughs last thinks slowest.
6. Depression is merely anger without enthusiasm.
7. Support bacteria. They're the only culture some people have.

8. A clear conscience is usually the sign of a bad memory.

9. How many of you believe in psycho kinesis? Raise my hand.

10. OK... so what's the speed of dark?

11. When everything is coming your way, you're in the wrong lane.

12. Everyone has a photographic memory. Some just don't have film.

13. How much deeper would the ocean be without sponges?

14. What happens if you get scared half to death twice?

15. I couldn't repair your brakes, so I made your horn louder.

16. Light travels faster than sound. That is why some people appear bright until you hear them speak.

17. Life isn't like a box of chocolates... it's more like a really hot curry... What you do today, might burn your ass tomorrow.

18. Those that live by the sword get shot by those who don't.

19. Nothing is fool proof to a sufficiently talented fool.

20. The 50-50-90 rule: Anytime you have a 50-50 chance of getting something right, there's a 90% probability you'll get it wrong.

21. The things that come to those who wait will be the things left by those who got there first.

22. A fine is a tax for doing wrong. A tax is a fine for doing well.

23. When you go into court, you are putting yourself in the hands of 12 people who weren't smart enough to get out of jury duty.



"THE COMPUTER SAYS I NEED TO UPGRADE MY BRAIN TO BE COMPATIBLE WITH ITS NEW SOFTWARE."

Sunday Klaverjas Drives.

**De eerst volgende
"Sunday Klaverjas
Drives" worden**



**gehouden op Zondag 6
Februari en 6 Maart 2011.**

Kosten: \$7.00 per persoon.

Kom gezellig Klaverjassen in
het Neerlandia Clubhuis. De
prijzen zijn winkelbonnen.
Lunch & Koffie zijn bij de
toegangsprijs
inbegrepen.
Aanvang 11.00
uur precies.



DUTCH IMPORTED LIQUOR

INMAAK BRANDEWIJN	\$49.00 PER LITER
OUDE Jenever	\$49.00 PER LITER
JONGE Jenever	\$49.00 PER LITER
CITROEN Jenever	\$49.00 PER LITER
BEERENBURG	\$49.00 PER LITER
ZWARTE BESSEN Jenever	\$39.00 PER LITER
POLLEN BESSEN Jenever	OUT OF STOCK
CITROEN BRANDEWIJN	\$39.00 PER LITER
KERSEN BRANDEWIJN	\$39.00 PER LITER
MILLWOOD LIQUEUR	OUT OF STOCK
DIKKE ADVOCAT	\$29.00 per 700 ML

AVAILABLE WHEN THE BAR IS OPEN:

DJVV 2nd Thursdays:	10.00 am—2.00 pm
Thursdays Evenings:	7.00 pm—10.30 pm
Organised Functions:	See page 2
Fridays:	10.00 am—1.00 pm

PRE-ORDERED BOTTLES CAN ALSO BE COLLECTED WHEN THE SHOP IS OPEN:

Every 2nd Tuesday from:
10.00 am—12 noon
Every Wednesday from:
11.00 am—1.00 pm



End of Month Drinks

The next End of month Drinks will be held on Friday the
28th of January and again on Friday the 25th of February.

The Clubhouse will be open from 5.00 pm - 8.00 pm
Come along after work for some relaxation, meet up with
old friends or make new ones, listen to some entertainment
and enjoy a Dutch beer or snack or just a cup of coffee!

Available from our Kitchen:

Coffee & Dutch Appeltaart! Broodje Krokot or
Broodje Rookworst! Bitterballen! Chips!

The Neerlandia "Winkel" will be open.

Everyone welcome - Everyone welcome - Everyone welcome.

Reports on recent events held at Neerlandia

Saint Nicholas Brunch:

On Sunday the 29th of November we held a Saint Nicholas Brunch at Neerlandia. This event was organised to give those members, who have no small children or grandchildren, the



And there were happy people,

It started like a normal Brunch with unlimited Coffee and a table full of Dutch traditional breakfast goods such as "Beschuit met Muisjes, Hagelslag", "Ontbijtkoek" and "Krentenbrood."

Then the Neerlandia President officially welcomed everyone and

opportunity to celebrate Saint Nicholas without having to attend the very busy children's Saint Nicholas Day on Sunday the 5th of December. Was that gesture appreciated? You bet and we had 57 people who attended the Brunch.



There were clowns,

announced that he had received important information regarding Saint Nicholas and his "Zwarte Pieten." They were on their way to the Neerlandia Clubhouse. However, as it would take about an hour for them to arrive, everyone was invited to practice some Saint Nicholas songs in



Then we had some that laughed at jokes, others did not get it!

readiness for his arrival.

Meanwhile the main course was served, which was a delicious "Uitsmijter", prepared by our marvelous volunteer workers.

At about 11.45 very loud knocks were heard coming from the entrance and the crowd spontaneously started to sing: "Sinterklaasje kom maar binnen met je Knecht" and in walked the Holy Man and two of his servants. Saint Nicholas greeted everyone while de Zwarte Pieten



Jordi Arts & Jennie Kievit

generously distributed "Pepernoten" followed by a small present for everyone. Saint Nicholas spoke a few words during which he mentioned his very long and tiring trip from Spain. After a few photos were taken with various members it was time for him to go again, while everyone sang: "Dag



Riki & Ray with Saint Nicholas

Sinterklaasje Daaag... Daaag".

Soon afterwards the members started to leave, very much satisfied to once again rekindle childhood memories. Another very successful day at Neerlandia.

Pieter Leeftang.

Saint Nicholas for the Children:

On Sunday, the 5th December, Saint Nicholas once again visited the Neerlandia Clubhouse. As always it was an enjoyable event. Judging by the eager presence of so many children, parents and grandparents, this typical Dutch tradition will hopefully never be lost.

How well I remember the exciting weeks leading up to 'Sinterklaas avond' (Saint Nicholas eve). How seriously we put our shoe by the fireplace before going to bed each evening. Diligently we would put a carrot and some hay in the shoe with a bowl of water next to it for the horse.



Saint Nicholas consults his book.

We only worried about nourishment for the horse. We never questioned whether Saint Nicholas and Zwarte Piet might get hungry or thirsty. There was no doubt as to our priorities; the horse had to carry the good

bishop to all the houses where little children lived, so it was important that he was well fed.

Early the next morning we would creep down the stairs to see if there was anything in our shoe. The carrot and hay were always gone, the bowl empty. Often there would be a small gift in our shoe, but sometimes it was a note from Saint Nicholas that we had not been good enough children and there'd be no gift.

The suspense on Sinterklaas avond (Saint Nicholas Eve) was almost unbearable as we all sat around the table waiting for the knock on the door. That Dad had disappeared just before the loud banging on the front door was heard, we had failed to notice. We didn't dare open the door ourselves.

Zwarte Piet might just be there with his sack in which naughty children were carried away. Hiding behind Mum we crept to the front door. Slowly she opened it and there stood



Please let me go! I have been a good boy!

been hoping for and dreaming about, a bag full of presents. It was quickly hauled inside by Dad, who just happened to come in the back door. The fun of opening presents could begin.

Sudden nostalgia carried me away a bit. Back to the present.

It was announced that Saint Nicholas was on his way. All eyes were expectantly turned towards the doors, the music played 'Hoor wie klopt daar kinderen', loud knocking was heard, the doors opened and there was Saint Nicholas, serene and gracious, waving to the crowd. He was preceded by three lively Zwarte Pieten who cavorted around the tables,

(continued on page 7)

Reports on recent events held at Neerlandia

Saint Nicholas for the Children (Continued)

leaving handfuls of pepernoten for everyone.

The President of Neerlandia warmly welcomed Saint Nicholas and his helpers. When asked if he had had a tiring week, the good Saint answered that, yes, it had been busy. Just the Sunday before he had come to Neerlandia to bring gifts to the mums, dads, omas and opas at the Sunday Brunch, but seeing happy faces wherever he went, made it all worthwhile.

St Nicolas was guided to a comfortable chair and was asked to announce the winners of the colouring-in competition. More than twenty children had entered the competition and selecting the best can't have been an easy task. In each age group the best entry received a prize, but everyone also received a 'Chocolade letter' from Saint Nicholas.



Molly was one of the colouring-in competition winners.

Following this Saint Nicholas left the hall to have a rest and



Jim the Magician in action

the children went into the lounge to be entertained by Jim's Magic Show. Our eldest granddaughter Elise, who, two days earlier had turned thirteen, thought that she might be too old for this 'kids' show. I urged her to go and said that I would be along myself shortly. I had to smile when I entered the

lounge and saw Elise, as eager as all the younger ones, with her hand up hoping to be chosen when Jim asked for volunteers to assist him in the show. He had the kids spellbound with his magic tricks and his ability to hold their attention would have made many a schoolteacher green with envy. It was a great show and much enjoyed by both the young and not so young.

Then back to the main hall where the reappearance of Saint Nicholas was keenly awaited, because now it was present time. Saint Nicholas and his helpers patiently smiled through all the



Our kitchen Volunteers were not forgotten.

photo sessions with one or more little ones (some not so little) on the Saint's knee as they received their gifts. When all the gifts had been handed out it was time for Saint Nicholas and the Zwarte Pieten to bid goodbye for another year. Whilst we sang 'Dag Sinterklaasje' they took their leave but not before Saint Nicholas was stopped by a little boy who seemed to have some serious business to discuss with him. The kind bishop gave him his full attention and the boy simply beamed. I do hope Saint Nicholas didn't make promises that may make the parents' hair stand on end.

It was another pleasant and successful day and on behalf of our family I would like to thank the committee and all the volunteers of Neerlandia for the enormous amount of effort put in to hold functions such as this.

Janny Udinga

The New Year Celebrations at Neerlandia:

New year was celebrated in our clubhouse not on New Year's Eve, but on Sunday afternoon the 2nd of January.

The reason for that is that most people do not like to drive on New year's Eve and for most, the time of continuous dancing is a thing of the past and they rather sit down on a Sunday afternoon with a nice

drink, some entertainment and some good company.

At least that is the message we have received in the past from our members, we listened and the end result is that well over



Birthday girl Lies Baggen with husband Giel and friend Fie Bunning

70 people were present.

On arrival unlimited percolated Coffee was served with a generous serve of Dutch "Appelflappen".

A few of our volunteers had spent most of the previous day making these delicacies.

Then it was time for the Neerlandia president to welcome everyone, wish

them all a Happy & Healthy New Year and specially so for Lies Baggen who celebrated her birthday on this very day.

He then

introduced the entertainment, a musical DVD, which he was sure would be enjoyable.

And he was not far wrong going by the comments received after the event.

At the interval our kitchen volunteers served a light lunch. At the finish nibbles and platters of savories were served, some good music was played and it was party time.

But after a while it was time to go home again and the cleaning up started. A very rewarding and successful day.

Pieter Leeftang.



Lyn & Murray Koedijk, Nel & Charlie Bakker enjoying lunch.

From the Secretary's desk

Notes from the Neerlandia Secretary:

For weeks on end we worked and we planned a variety of functions for our members during the festive season. November and December are certainly the busiest months of the social calendar within the Dutch Community and we always hope that what we have on offer is to your liking.

Considering the feedback that we received, I think that your committee has again provided you with seasonally appropriate functions.

Although it is only early January at the time of writing this article, the Social Committee is already planning for the year that lies ahead of us. New functions will be added to the old favorites, whereas other functions may be reconsidered this year as lack of interest taught us you wanted something else. That is the strength of our Club: the members speak and the committee listens. Personally, I am looking forward to the year ahead. May we find ourselves surrounded by good friends and in good spirit in the familiar surroundings of our Club. May you all have a happy & healthy 2011.

Our Volunteers:

Today is the 4th of January and I am sitting behind the computer. The house is quiet as the last guests left us yesterday; the cricket is on in the back ground. It's peaceful and I can't help but reflect on the past 2,5 months in which we at Neerlandia have been so very busy.

Sint Nicholaas Brunch, Sint Nicholaas for the Children, Christmas Brunches and the New Year's celebrations on 2 January.

For the organizing committee, it is always rewarding to see the big turn-out of members who visit the Club to join into the festivities. Beautiful memories.

I also remember the 200+ goodies that had to be wrapped as presents for those members who took part in the seasonal celebrations. It is at times like this, when I sit back and reminisce, that I realize again how we,

Dutch Society "Neerlandia" can only operate with the unconditional assistance and effort of our core group of volunteers.

I have seen them decorate the hall and lay the tables; I was there when they cut the papers to wrap all those endless piles of presents. I saw them getting hot and bothered in the kitchen while preparing your lunches and do the dishes afterwards.

On behalf of all our members, I would like to say a special thank you to the tireless volunteers of Dutch Society "Neerlandia": Where would we be without you?

Spotlight, a new magazine column:

In the 2011 issues of the Neerlandia Magazine, you will occasionally find a new column, called Spotlight on.... followed by a name or names of Neerlandia Members who have dedicated their time to assist the Committee in either the upgrading of or assisting in the maintenance of the "Neerlandia" building.

As most of you know, our club is lucky enough to have a core group of volunteers who are always willing to help; elsewhere in the magazine there is a mention of this group. However, sometimes we need a specific expertise, be it a gardener, a plumber, an electrician or painter. This group of experts is not required to be Committee Members and they are not expected to work on maintenance every Friday of the week. On the contrary, this select group has offered their specialties to the committee and they are called upon when needed.

The work that our volunteers perform often allows us to defer costs for this work by external contractors. Such costs, if incurred, would have to be passed on to our members by way of increased fees and charges.

If you are one of those members, or you have a family member who is willing and able to be added to our list of experts, please do not hesitate to contact either Pieter Leeftang on 9364 6703 or myself on 6380 2736.

We warmly appreciate your assistance.

FEBRUARY Spotlight on:

Riki Schaafsma and Annelie Wieman

Those of you who attended the November 2010 End of Month Drinks noticed the beautiful new "Brabants Bont" runners that we had on the tables.

Those runners were lovingly made by Riki & Annelie, both originally from Brabant.

Not only did they sew the runners, they also made the matching lampshades.

The blue and white squares certainly freshen up the lounge.

The Committee would like to thank Riki and Annelie very much for their work and their enthusiasm in assisting the committee in the never ending attempt to keep the environment interesting and inviting for current and future "Neerlandia" members.

**Lianna Parker,
Secretary**



Our volunteers hard at work preparing bags of assorted lollies for the Children's Saint Nicholas Day.

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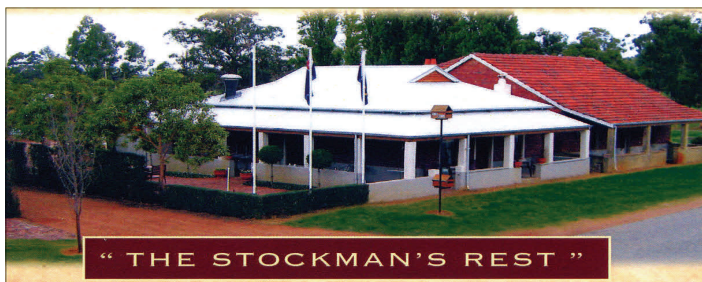
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The "Stockman's Rest" Restaurant was originally a respected residence built in 1938. In the last few years it has been restored into its former glory and original character from the horse stable, pig pen and storage building it had deteriorated into.

Come and have a meal at "The Stockman's Rest", we're sure that you will appreciate the intimate and cozy ambience, excellent meals and our fantastic hospitality.

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PLENTY FRONT DOOR PARKING**

Tel: 08 6278 1888

www.thedutchshop.com.au

Computers & February Birthdays

NEERLANDIA COMPUTER LESSONS

Our computer lessons in the Neerlandia Clubhouse have been temporarily halted due to the incapacity of our teacher Ad Liebrechts.

However, he can still assist you with your problems although only in a limited capacity on certain days.

Please contact Ad on: 9279 7383 and if available will give assistance.
This service is free for our Members.



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The following Members will celebrate their birthday during the month of February 2011. We wish them all a very **Happy Birthday !!!**

Helma Kleyne
Marina Bull
John Kieneker
Adeline van Dijk
Karel Nissen
Harald Chudziak
Alida Reitzenstein
Bobbie de Lange
Annegret Renk-Kotzee
Eddy Michielsen
Co Huiting
Henk Broerse
John van Dijk
Elizabeth van den Aakster
Chris Michielsen
Jenny Kievit
Thijs Gorter
John Zwartkruis
Joke Lovery
Toni Bazen
Tinie Deugd
Geert Bakker
Wilna Cornelisse
John Rikkers

If your birthday is not mentioned or the details are not correct, this means that we have the incorrect data entered in our membership database. Or you may wish that your birthday is not mentioned at all.

To make changes, you need to contact:
**Membership Administrator,
Margaret Baltes
on: 9305 2434**



Sausage Sizzle & DVD Afternoon

On Sunday the 20th of February we will hold a Sausage Sizzle in our clubhouse.

Cost: Only a \$2.00 donation.

Doors open at 11.00, show starts at 11.30 am

At lunch time your entry ticket will entitle you to a bun, 2 sausages and fried onions from the kitchen.

However, the Kitchen will also be open for Coffee & Dutch "Appeltaart" and the usual Snacks at the standard prices.

By popular demand we will show the BZN Farewell Concert in the Ahoy Hall in Rotterdam.

For Catering Purposes please let us know you are coming by phoning: Pieter Leeftang on 9364 6703



DE NEERLANDIA WINKEL

Levensmiddelen en allerlei lekkernijen uit Nederland

- Bitterballen, Kroketten, Fricandellen & Rookworst van Kasteel & van Wees
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- Gestampte Muisjes, Hagelslag, Fruithagel & Chocolate Vlokken
- Amandel Koeken, Kano's, Amsterdammers & Speculaasjes en Brokken

De Neerlandia Winkel is open op de volgende dagen:

Elke Woensdag	van 10.00 am - 1.00 pm
Dinsdag (non - DJVV week)	van 11.00 am - noon
Donderdags (DJVV week)	van 11.00 am - 2.00 pm
Elke Donderdag avond	van 10.00 pm - 11.00 pm
Iedere Vrijdag	van 10.00 am - 1.00 pm

De Neerlandia winkel is bemand door vrijwilligers en daarom moeten de bovenstaande tijden een beetje ruim genomen worden

News from the various clubs

Barbeque Hollandia Billiard Club.

On Sunday the 21st of November the Hollandia Biljard Club held their annual barbeque at their Clubhouse in Wattle Grove for their members, spouses and friends. It was a mild summers day, the event started about 4.00 pm and about 35 people attended. While the men participated in a game of Biljards or Snooker, the others



played card games or just socialised. All members had been asked to donate one or more prizes for

the raffle and the response had been amazing. There were so many raffle prizes that two raffles had to be organised, which was good for raising finances to cover expenses.

At about 6.00 pm the barbeques were lit, Ray had been



roped in to cook the steak and sausages. Others looked after the buns, the onions, etc and very soon the tantalising

smell of fried onions, sausages and steaks ensured that everyone was eager to get a plate full of food. Afterwards the annual trophies



were awarded, the Biljard trophy was won by Jan Meyer and the Snooker trophy by Tony Horsten. Well done you two!!

This was followed by the drawing of the raffles and after a few more games it was time to clean up. A very successful event and everyone went home very satisfied.

Pieter Leeflang.

Neerlandia Klaverjas Club:

On Thursday the 9th of December the last Klaverjas evening of the year was held. This wind-up event gave rise to a 4 week break and the Committee had decided to make some well-received changes for the evening.

Instead of the usual 3 games, only 2 games were played. After these were completed, the tables were re-arranged and nibbles and savouries were placed on the tables. At the beginning of the evening everyone had been given tickets for a free drink from the bar and while everyone had a good time socialising, the prize winners of the last competition were announced.

Klaverjassen:

1st prize:	Aat Kievit	76918 pts
2nd prize:	Piet Leeflang	76308 pts
3rd prize:	Riet van Emden	75691 pts
Average score prize:	Rini Clemens	70508 pts

Marsen prize:

Henk Arts 29 Marsen, being runner up to Aat Kievit

Bolivia:

Shared prizes:

Nellie van der Heiden and Gerry Creemers.

Meanwhile the 2011 competition has started again on Thursday the 20th of January and new members are always welcome.

Pieter Leeflang.

The DJVV Christmas Lunch:

On the 9th of December the "DJVV" concluded 2010 with a Christmas Lunch for their members and invited guests. The hall was nicely decorated and everyone was seated at round tables,

nicely decorated with maroon table cloths. A happy atmosphere was created by Len Gluvers, who played sing-a-long music on



his piano-accordion. The excellent Christmas lunch was catered for by Mieke Creemers. All in all a marvellous afternoon with lots of singing,

laughter, good food and drinks. A big thank-you to the organising Committee.

An invited guest.



ANSWA

Associated Netherlands Societies
in WA

P.O. Box 200
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ABN 25 027 905 517

Patron: Mr. Thom C. Dercksen RON
Publisher: Dutch Society Neerlandia
Editor: Pieter Leeftang

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President	Anne Rietveld	9301 1936
Secretary	Henny Crijns	9454 6879
Treasurer	Henri Koldenhoven	04 0874 0680
Vice Chairperson	Dr. Nonja Peters	9389 1521

DELEGATES:

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For all advertising in this ANSWA Newsletter, please contact the Neerlandia Editor, Pieter Leeftang, PO Box 200, WEMBLEY WA 6913

This ANSWA Newsletter is aiming to bring you the latest news from local sources as well as from the Netherlands with the aim of keeping our Dutch heritage alive and meaningful.

If you would like to contribute any articles for the ANSWA Newsletter, please contact the Neerlandia Editor, Pieter Leeftang, PO Box 200, WEMBLEY WA 6913

Dear Readers,

ANSWA Annual General Meeting:

On Friday the 21st of November ANSWA held their AGM in the Neerlandia Clubhouse. The meeting was attended by 9 people and it was decided anonymously that ANSWA still has an important role to play in the Dutch Community of WA and there is a need to keep it going, providing that sufficient Office Bearers could be found.

Following is an excerpt of the outgoing President's Report.

Board Members and Delegates,

The activities of ANSWA have been of low key during the year, with the only major event organised being the Remembrance Day Ceremony at the Dutch enclave at Karrakatta cemetery.

As usual it was attended by quite a few Guests mainly from Dutch descent and Australian dignitaries from sundry Government departments.

A warm thank you for the members involved in organising this event, your hard work and input have not gone unnoticed. It is only a short ceremony but with a lot of effort that went before the actual day.

Also a word of thanks needs to go to Neerlandia and their team of volunteers, always able and willing to lend a helping hand in making the day a memorable one.

Due to the lack of involvement of quite a few of the appointed delegates, the other activities of ANSWA are dwindling down. Maybe a fresh approach is required. Although it only required a low level of activity, I found it hard to combine my function as president of ANSWA with my work as a self employed business operator and to do it efficiently and effectively.

A warm word of thanks to all who in any way or form assisted in the day to day operation of the ANSWA.

Theo van de Peppel.

The new elected ANSWA Committee will be as follows:

President:	Anne Rietveld
Secretary:	Henny Crijns
Treasurer:	Henri Koldenhoven
Vice-President:	Nonja Peters

Sub-committee appointed to organise the Remembrance Day Ceremony:

Aat Kievit
Henri Koldenhoven
Harry Crijns
Peter Leeftang

This Remembrance Day will be held on Saturday the 7th of May at the Dutch enclave at the Karrakatta cemetery.

Pieter Leeftang, Editor.

(We received the following e-mail from Hans Hug, member of the Fremantle Chamber Orchestra with the request to bring the following to the attention of our members. Editor,)

Dutch master violinist Rudolf Koelman back in WA

Dutch violinist Rudolf Koelman <http://www.rudolfkoelman.com/> studied with Herman Krebbers. He is a professor in Switzerland and performs, does recordings and gives master classes all over the world.

He is one of the world's leading musicians and won the prestigious Edison Classic Music Award in Holland in 2010 for his live recordings of Paganini concerto 1 & 2 with the Netherlands Symphony Orchestra in 2010.

He is the only violinist in the world having recorded them live.

In February, he will be back in WA after 2 concerts in Brisbane (Bernstein and Paganini 2, both recorded by the ABC) and on 26 & 27/2/11 he will perform here with the Fremantle Chamber Orchestra as we have been friends for a long time. Peter Tanfield (head of strings at WAAPA) is organizing master classes on 24/2/11.

Hans Hug
Fremantle Chamber Orchestra
9335 6980

RUDOLF KOELMAN & FREMANTLE CHAMBER ORCHESTRA

CONDUCTED BY

JESSICA GETHIN

VIOLINIST

REBECCA WHITE

BRAHMS TRAGIC OVERTURE, **MAHLER** ADAGIETTO, **CHAUSSON** POÈME,
BACH CONCERTO FOR 2 VIOLINS, **SCHUBERT** UNFINISHED

Saturday 26 February Perth Town Hall 4pm
Sunday 27 February Fremantle Town Hall 4pm

Dutch violinist Rudolf Koelman 2010 winner of the Edison Classic Music Award for his live (the only violinist in the world having done so) recordings of Paganini 1 and 2, will perform the deeply moving "Poème" by Chausson. Rebecca White, FCO's concert master, soloist and Churchill Fellowship recipient will play with him the famously beautiful Bach Double Concerto. The talented Jessica Gethin will conduct the FCO in this feast of romantic music.

The Supporters

FCO concerts are made possible by the generous support of the *Fremantle Herald, Perth Voice, the City of Fremantle and Fremantle Ports* and all enthusiastic musicians.

Your help is needed

Could you help spread the word and invite your friends, as FCO has limited funding. Thank you so much!

Tickets

Tickets are available **at the door** or via BOCS: all ticketing outlets, 9484 1133, (fax 9486 1711) bocsticketing.com.au; transaction fees apply.

Adults: \$35, Concession \$30, under 17 years: \$15.



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koffie kunt U bij ons terecht.

Voor verdere informatie neem even
contact op met Anneke, Elly of John.

Lunch bar & Cafe

Problemen met het rookverbod in Nederland en het moet beter van minister Schippers..

Minister Schippers wil dat het rookverbod in de horeca intensief wordt gehandhaafd. Volgens cijfers van de Voedsel en Warenautoriteit wordt in ongeveer de helft van de cafés en discotheken weer gerookt; de Tweede Kamer maakt zich daar zorgen over.

Het CDA wil dat er een kliklijn komt waarop gemeld kan worden dat er illegaal gerookt wordt in cafés of restaurants.

(Overgenomen uit de Wereldkrant)



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(Wij ontvangen de volgende e-mail voor publicatie in Neerlandia - Editor)

Pensioenen alle Nederlanders online:

De pensioenoverzichten van alle Nederlanders, ook die in het buitenland staan nu online. Hier is te vinden wat Nederlanders aan pensioen hebben opgebouwd naast hun AOW en bij welke pensioenuitvoerder (pensioenfonds of -verzekeraar) dit geld zit. Ook wat nabestaanden krijgen bij overlijden is inzichtelijk gemaakt. Alleen wat mensen zelf voor hun oude dag hebben geregeld is niet te vinden op de website. Verwacht wordt dat veel Nederlanders 'verloren en vergeten pensioen' via deze site terugvinden. Lees hoe u toegang krijgt tot deze gegevens op: <http://www.denederlandsevereniging.nl/2011/01/mijnpensioenoverzichtnl-online.html>

(Maar het blijkt uit de wereld krant dat er aardig wat haken en ogen aan verbonden zijn - Editor)

Elke Nederlander kan sinds donderdag 6 januari op internet zien wat voor pensioen hij of zij straks kan verwachten en bij welke pensioenuitvoerder(s). Nederlanders in het buitenland raken vaak het overzicht kwijt. Maar juist voor hen werpt de nieuwe website obstakels op.

De website [Mijnpensioenoverzicht](http://www.denederlandsevereniging.nl/2011/01/mijnpensioenoverzichtnl-online.html) is het gevolg van politieke druk, legt CDA-pensioenwoordvoerder Pieter Omtzigt uit. De ruim 600 pensioenuitvoerders die Nederland rijk is, kregen in 2006 van de regering de opdracht om de burger gemakkelijker toegang te geven tot alle relevante gegevens, met ingang van 2011.

'We vinden het pensioenbewustzijn in Nederland te laag', zegt Omtzigt. Mensen moeten zich tijdig bewust zijn van de risico's die ze lopen als ze niet genoeg pensioen opbouwen. 'Wij denken dat nu je alles online kunt bekijken, het eigenlijk van den zotte is als je daarvoor nog een overzicht op papier moet aanvragen.'

Databases

Mijnpensioenoverzicht is zelf geen database, maar geeft toegang tot de databases van alle 600 pensioenuitvoerders, die verenigd zijn in de Stichting Pensioenregister. Ook de [Sociale Verzekeringsbank](http://www.svb.nl) doet mee. In de database van de SVB vind je de gegevens over de AOW.

Als je inlogt op de site, zie je het (bruto)bedrag aan AOW waarop je recht hebt als je omstandigheden tot je 65e hetzelfde zouden blijven. Ook zie je het pensioen dat je opbouwt of opgebouwd hebt bij één of meerdere pensioenuitvoerders. Tot slot kun je zien hoeveel het nabestaandenpensioen van je partner is.

Een deel van die informatie krijg je nu al eens per jaar in het [Uniform Pensioenoverzicht \(UPO\)](http://www.denederlandsevereniging.nl/2011/01/mijnpensioenoverzichtnl-online.html). Maar 'het is altijd spannend als je van alle Nederlanders iets in een ICT-systeem vastlegt', zegt Omtzigt. Al zouden ontbrekende gegevens volgens hem lang niet zo erg zijn als bij

bijvoorbeeld een medisch dossier.

Geen DigiD

Maar voor Nederlanders in het buitenland is nu al duidelijk dat veel relevante informatie ontoegankelijk blijft. De belangrijkste reden hiervoor is de login-methode die Stichting Pensioenregister - met toestemming van de overheid - gebruikt, om de privacy van de gebruikers te waarborgen: [DigiD](http://www.digid.nl).

Om een DigiD aan te vragen, moet je geregistreerd staan in een Nederlandse gemeente. Al kunnen Nederlanders in het buitenland van 65 en ouder het bij wijze van uitzondering ook via de SVB doen. Maar veel emigranten voldoen niet aan de criteria en de frustratie daarover loopt al enige tijd hoog op.

Omtzigt zegt begrip te hebben voor het feit dat het tijd kost om voor alle Nederlanders in het buitenland een DigiD mogelijk te maken. Bijvoorbeeld met behulp van het toekomstige [Register Niet Ingezetenen \(RNI\)](http://www.rni.nl). Maar hij benadrukt ook dat het hem allemaal lang niet snel genoeg gaat.

Onvolledige AOW

En er zijn nog meer hiaten voor Nederlanders in het buitenland. Voor elk jaar dat ze buiten Nederland wonen, wordt hun AOW in principe met 2 procent gekort. Daardoor krijgen ze later te maken met een AOW-gat waarvoor ze zich eventueel aanvullend kunnen verzekeren: een behoorlijk complexe kwestie.

Maar, zegt Pieter Omtzigt, het aantal onvolledige AOW-jaren is door de Sociale Verzekeringsbank lang niet in alle gevallen geregistreerd. Vroeger werd daar pas op je 64ste naar gekeken. Inmiddels is de SVB bezig met een inhaalslag, maar het kan volgens Omtzigt, nog jaren duren voordat ze daarmee klaar zijn.

Ook de 'derde pijler' van de oudedagsvoorziening - de vrijwillige verzekeringen waarmee Nederlanders in en buiten Nederland een AOW- of pensioengat kunnen dichten - zul je op Mijnpensioenoverzicht vergeefs zoeken. Want de opdracht van de site was uitsluitend gericht op de AOW en het werkgeverspensioen.

Kamervragen

De verwarring van veel Nederlanders in het buitenland over de verschillende plaatsen waar hun oudedagsvoorziening is ondergebracht en de kortingen waar ze rekening mee moeten houden, zal dus ook na donderdag voortduren.

Wat betreft het toegankelijk maken van DigiD, heeft Pieter Omtzigt inmiddels schriftelijke vragen gesteld aan het kabinet. Het niet-ingezetenenregister komt volgens hem 'niet van de grond' en een overzicht van de obstakels ontbreekt. 'Het RNI moet zo snel mogelijk worden opgezet.'



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Ondanks dat het waarschijnlijk februari is voordat U dit leest, wil ik U toch nog, namens alle medewerkers van Dutch Community Radio, een heel voorspoedig, maar bovenal gezond 2011 toewensen. We hopen dat U ook dit jaar naar ons programma zult luisteren en wij zullen proberen het programma zo aantrekkelijk mogelijk te maken, zodat U automatisch op zondagmiddag afstemt op 95.3 FM.

Ons team is afgelopen jaar flink uitgebreid, nadat Margaret Baltes, Vera Horsten en Harry Crijns hun proef van bekwaamheid hebben afgelegd en nu zelfstandig het programma kunnen presenteren en in het geval van Harry het technisch gedeelte voor zijn rekening kan nemen. Bettina Tonkin is momenteel in opleiding en zal binnen enkele weken ook haar proef afleggen. Er zit nog één console operator in de planning, Dirk, een jonge energieke persoon, maar nog dagelijks werkzaam als manager in de voedsel industrie en zoals het gezegd luidt: "Werk gaat voor het plezier". Het is heerlijk in een team te werken waar men op elkaar kunt rekenen en dankzij de aanwinst van teamleden hebben Jenny en ik ook wat meer weekenden vrij om eens iets anders te doen.



Midden december zijn we, op een paar na die andere verplichtingen hadden, bij elkaar gekomen voor een 'Eind van het jaar BBQ'. Naast de medewerkers van DCR waren ook de echtgenoten en twee kinderen aanwezig. In een park aan de zuidkant van de Swan River had Margaret een leuk plekje gevonden. Onder een aantal grote bomen werd de BBQ gehouden. Dankzij de vindingrijkheid van Harry, die zijn trailer in een korte tijd om kan toveren tot een ware keuken met een volledige barbecue en apart gasstel voor de warmwater voorziening, een kist met alle voorwerpen die men zich in kan denken en die nodig zijn bij het

bereiden en nuttigen van voedsel en als klap op de vuurpijl, opklaptafels en stoelen voor alle aanwezigen. Margaret had op zich genomen om voor het vlees en worstjes te zorgen en iedereen had salades meegenomen. Aangezien Harry het beste met zijn eigen apparatuur om kan gaan, zorgde hij voor mals gebarbequeerde steaks en goed gebakken worstjes, om de uien niet te vergeten en hebben wij met ons allen genoten van een voortreffelijke maaltijd. Pas tegen de avond hebben we ons kamp opgebroken en zijn allen met goede gevoelens huiswaarts gekeerd. Het is niet vaak dat het hele team bij elkaar is en het is ook een gelegenheid om eens over andere dingen te praten dan over radio, hoewel dat toch één van onze hobby's is.

Begin januari werden we een beetje overvallen doordat de 2 uitzend studio's en de productie studio omgebouwd werden met nieuwe apparatuur. We hadden maar een hele korte periode om gewend te raken aan de nieuwe situatie en hebben een aantal probleempjes gehad. Gelukkig heeft het maar even geduurd en nu zijn we allemaal gewend aan de mooie nieuwe apparatuur en kunnen we toch wel een beetje trots zeggen, dat onze studio's de eerste zijn van alle 'community' zenders in Australië die compleet digitaal zijn. Binnenkort wordt er ook begonnen met digitale uitzendingen, maar de normale FM uitzendingen blijven voorlopig nog wel een paar jaartjes bestaan.

Ik wil graag eindigen met een "BIG THANK YOU" en dat heeft te maken met de uitvoering van het Nederlandse koor The Dutch Singers. Tijdens de Kerst uitvoering die het koor gaf in december in het Neerlandia Clubhuis werden een aantal donaties gegeven aan Dutch Aged Care, Dutch Society Neerlandia en Dutch Community Radio. De donatie voor onze organisatie bedraagt \$500.00 en dat is zeker een "BIG THANK YOU" alleszins waard.

Tot de volgende keer,

Aat Kievit

ON AIR ROOSTER:

06 Februari	Margaret en Harry
13 Februari	Vera en Peter
20 Februari	Bettina, Jenny en Aat
27 Februari	Margaret, Harry en Theo
06 Maart	Vera en Peter
13 Maart	Jenny, Theo en Aat
20 Maart	Bettina, Margaret en Harry
27 Maart	Vera en Peter
03 April	Jenny en Aat
10 April	Margaret, Harry en Theo
17 April	Vera, Bettina en Peter
24 April	Jenny en Aat

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Rotterdam - the harbour city



Flag and Coat of Arms

ROTTERDAM:

Rotterdam is a city and municipality in the Dutch province of South Holland, situated in the west of the Netherlands. The municipality is the second largest in the country, with a population of 603,425 as of March 2010.

The greater Rotterdam area is best known as 'Rotterdam-Rijnmond region' contains around 1.3 million people (by some standards it rather approaches 2 million inhabitants). It forms the southern part of the Randstad, the sixth-largest metropolitan area in Europe, with a population of 6.7 million.

Rijnmond is to be literally translated as 'the Rhine's mouth', referring to Rotterdam's location at the end of the Rhine-delta and its economic position as Europe's main port) The port of Rotterdam is the largest in Europe. From 1962 to 2004 it was the world's busiest port until surpassed by Singapore and Shanghai. Rotterdam is on the banks of the river Nieuwe Maas ('New Meuse'), one of the channels in the delta formed by the Rhine and Meuse rivers. The name Rotterdam derives from a dam in the Rotte river.

HISTORY:

Rotterdam is unusual among European cities because most of its historical base was destroyed during WWII. Its rebuilding over the years has given it the unique distinction of being the most modern city in Holland.

Rotterdam's history dates to the 13th Century when a fishing village was built along a small river called the Rotte. A municipal charter was granted in 1340 and the area became a prosperous trading area in the 16th and 17th centuries. Shortly after, the mouth of the Maas River had silted up and trading opportunities dried up as well, until canal links with the Maas and the Rhine were built. This gave Rotterdam a direct connection to the North Sea and Rotterdam was reborn.

Rotterdam was developing into an industrial and trading power when, in 1940, German bombers destroyed its downtown center and harbor.

Over the years, Rotterdam has rebuilt and its architecture, which is unique to Holland, brings many curious visitors to the city.

It's considered a cosmopolitan, but urban city, and provides a more modern look at Holland than you might find elsewhere.

There were already population centres around the area of the estuary of the Rotte River in the year A.D. 900. This area was part of the region of Holland that belonged to the Holy Roman Empire of Charlemagne, (Carlomagno) and later to the German Empire. The feudal system was owned and governed by the most powerful families such as The Gentlemen of Bokel, the Voorschoten Family, Cralinghen, Spangen and Mathenesse.



Erasmus Bridge

All these nobles constructed docks in the environs of their territories, to protect themselves against the frequent floods. Count Floris V (1256-1296) ordered the Gentlemen to connect their walls in a single dock to be able to protect the full area against the floods. This new dock separated the Rotte River from the Maas River. Around this dock, Rotterdam grew. In 1325, the first harbour (Oude Haven) was built. In 1340 a channel was constructed to unite the Schie River with Rotterdam. At that time Rotterdam was behind its competitors, Delft and Dordrecht, which were more important in commerce and industry. But Dordrecht suffered great damages with the great flood of St. Elizabeth in 1421, while Delft, due to poor local government, was not able to enlarge its port to help its commerce.

Rotterdam did not have these problems. Its position nearer deep waters was better than its competitors and its port was more accessible. After the death of Willem, several battles and confrontations in the zone took place, mainly between the Families of the Hoeks and Kabbeljauws. New fortifications were constructed and the city made smaller to be able to defend it more easily. In 1490 Burgundy defeated France and the confrontations stopped. Then Rotterdam ended the monopoly of the commerce that Dordrecht had.

(Continued on page 19)



Rotterdam's Old Port

Rotterdam - the harbour city

(Cont. from page 18)



Euromast

Even though in 1563 a great part of the city was, once again, consumed by fire, commerce continued to grow. In 1572 Rotterdam was once again involved in conflict; this time in the 80 years War between the Netherlands and Spain. During this war the position of Rotterdam as a centre of commerce was reinforced as it was one of the few ports with access to the sea; the growth was enormous at this time and the city expanded again. After the war, the walls were demolished and new harbours were excavated. This was a period of great prosperity. The trade grew and new institutions were created: the Admiralty of Rotterdam (1586), the Dutch East Indian Company (1602), Dutch West Indian Company (1621) Company of Merchant Adventurers (1635).

In the XVIII century the population was 50,000 inhabitants. New houses and warehouses were built in the city centre. The industries of tobacco, coffee, gin and sugar arose. The density of population then started to rise. Wealthy people built their mansions in the adjacent towns. Also new factories were constructed in the outskirts. The French occupation (1795-1813) brought another period of stagnation in the

economy.

The German region of the Ruhr River became industrialized and Rotterdam, due to its position benefited, since it was the crossing point of goods between Germany, Great Britain and America. Also the exploration of Africa brought a new market to the city. The port attracted lots of emigrants. People came looking for work in the fastest growing city of Holland. Between 1850 and 1940 the population went from 90,000 to 600,000 inhabitants. In the centre there was not enough space for this increase of traffic and population, and drastic changes were needed. The structure of the city was adapted to accommodate this growth.

Delfshaven was absorbed in 1886, followed by Kralingen in 1895. This growth also affected the Feijenoord peninsula to the south. Steam power and mechanization increased the port capacity. The Nieuwe Waterweg, (canal) which was finalised in 1872 gave Rotterdam a direct connection with the North Sea. Rotterdam became considered as the first port of Holland, ahead of Amsterdam. During the Industrial Revolution, Rotterdam, was known as "City of Work". During this period of expansion, old buildings were demolished to make



Industrial Environment

way for new ones. This process continued until the first decade of the 20th century.

World War I brought another recession in the economy of the city, from which it did not recover until 1926. Later on the "1929 recession" struck the city; poverty and unemployment invaded the city. At the end of the 30's the port began to recover but the rate of unemployment was high and the standard of life of the working class was very low.



R'dam Center after the 1940 bombing

World War II began. On the 10th of May of 1940 Germany invaded Holland. Four days later the Luftwaffe bombers began their destruction of Rotterdam. On the 14th of May, in a nonstop 10 minutes attack, the centre of the city, Kralingen and its environments were completely destroyed:

2400 houses, 1200 small businesses, 500 cafes and 70 schools were totally or partially destroyed.

On the same day of the bombing, the negotiations for the surrender began. Holland signed the documents and the following day the Germans occupied Holland. This occupation lasted for 5 years. The city was covered with smoke during three days and some fires lasted more than two months. Later on, the city suffered more bombings, this time from the allied forces. The heart of the city was gone.

In 1941 Witteveen designed a plan for the reconstruction of the city but this plan was criticized.

In 1946 Van Traa adapted this plan from Witteveen, creating his Basic Plan that was accepted by the City Council. With this new plan the centre of Rotterdam was connected by great avenues. This plan was more functional, with areas for stores and banks, areas for diversion and zones for houses. New harbours for the petroleum refineries were created; Botlek (1953) and Europoort (1957). In 1973 the port of Maasvlakte was added.

Rotterdam - the harbour city

(Cont. from page 19)

The empty space in the city centre gave a true opportunity for the architects to build a new city from scratch; and that's exactly what they did. During the 50's and the 60's numerous buildings were constructed to fill the empty spaces between the houses that survived the attack. This created a peculiar mixture of old and new buildings. The reconstruction after the war gave Rotterdam its personal architectural character and at the beginning of the 60's Rotterdam became the largest port of the world. Due to the great economic growth between 1965 and 1973, there was a great demand for cheap manual labour. This brought a wave of emigrants from the Mediterranean. In 1975 arrived a big number of emigrants from Surinam, an old Dutch colony.



Today around 40% of the population of Rotterdam is of foreign origin. Its density of population is one of the greatest in the country, 4000 inhabitants per square kilometre.

Its port, the largest in the world with an annual movement of more than 300 million metric tons, is a solid base in the industry of the city and its environs. The contemporary history of Rotterdam is a complex one. This modern city is not the same for everybody, for some it is a cold and empty place of the post-war period and for others, it is a prime example of a multi-cultural, vertical, post-modern city.

Modern Rotterdam

Vibrant, Daring and Alive

Rotterdam has a reputation in the Netherlands and beyond for its progressive outlook on many areas of urban life, from art, music and architecture (for which it is world-famous), to cinema, dance and theatre. Each year, Rotterdam hosts numerous festivals, concerts and sporting events including the Fortis Marathon, the International Film Festival, the Fast Forward Dance Parade, North Sea Jazz festival, and the exuberant Caribbean Summer Carnival. The nightlife in Rotterdam rivals that of Amsterdam's, with a hip and creative young scene filling restaurants, bars, cafes and nightclubs. During the summer, the 'Beach at the Maas' is a great place to enjoy the sun with relaxing music and food, and a great view on the river and Rotterdam skyline.

Architecture and skyline



Maastoren

The Erasmus Bridge (1996) is a 790-meter (2,600 ft) cable stayed bridge linking the north and south of Rotterdam. It is held up by a 138 meters (453 ft) tall pylon with a characteristic bend, earning the bridge its nickname 'De Zwaan' ('the Swan').

Rotterdam has the tallest residential building in the Netherlands: the Montevideo Tower (160 m (524 ft)). Rotterdam is also home to the tallest office building 'Maastoren' (164.75 m (540.5 ft)) which houses Deloitte. This office tower surpassed the 'Delftse Poort' (160 m (520 ft)) which houses Nationale-Nederlanden insurance company, part of ING Group as tallest office tower in 2009.



Cactus Houses

Rotterdam is also famous for its Kubus woningen or Cube houses built by architect Piet Blom in 1984. In addition to that there are many international well known architects based in Rotterdam like O.M.A (Rem Koolhaas), MVRDV, Neutelings & Riedijk and Erick van Egeraat to name a few.



Cube Houses

The city also houses the 186 meters (610 ft) tall Euromast, which has long been a major tourist attraction. It was built in 1960, initially reaching a height of 101 meters (331 ft); in 1970, the Euromast was extended by 85 meters (279 ft) to its current height.

Rotterdam is standing in the best European Skyline Top together with Frankfurt, London, Madrid, Paris, Warsaw, Brussels and Moscow. Over 30 new high-rise projects are being developed at the moment, including the 165 meters (541 ft) high 'Maas Tower', the 'New Orleans Tower', which will be about 158 meters (518 ft) and the Zalmhaven Urban Tower 212 meters (696 ft).

Compiled by Lou Dingjan with information from the internet.

In Memoriam:

2nd of January 2011

Today we, The Dutch Singers, have lost our friend and most valued choir member John Bruining who passed away early this morning after his long battle with cancer.

John has been part of the Dutch Singers for many years, together with his devoted wife, Meta.

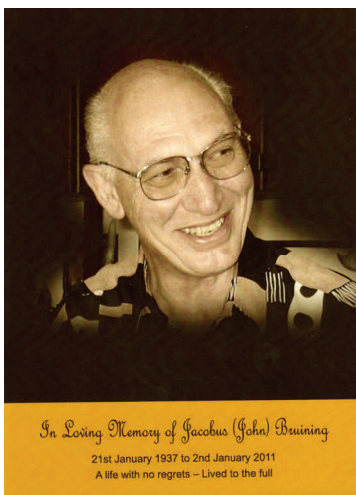
John and Meta were very dedicated members and were always present when we had to perform in Aged Care Facilities, Senior Citizen Centres and for the Town of Cambridge for their Naturalization ceremonies.

John did a lot of work for us. He made CD's to help the Choir members learn their respective parts for the songs that we sang.

He was a wiz on the computer and managed to rearrange all kinds of photos of the Choir, so we would all look good on them and were all in the right place.

He put together DVD's with music and photos, so we would all keep the memories vivid in our minds.

After rehearsal there was always one voice loud and clear that would shout; "Koffie bij de Chinees" and most of us would go down the road to the food hall and have a coffee and chat afterwards.



Plans were discussed there and ways to improve our performances as well.

Meta was always by his side and they were inseparable. She also gives a lot of her time to make sure that all of the costumes are in perfect order and are properly worn. We have missed John and Meta the last few months, because John was too exhausted to make it to the rehearsals.

You did well John and we will all miss you dearly.

Rest in Peace.

With love from all the members of "The Dutch Singers."

Vera Horsten,
Secretary

* * * * *

NOTICE OF PUBLIC INFORMATION MEETING ON AGED CARE NEEDS

Dutch Aged Care (W.A.) Inc., DACWA, will be coordinating an Information seminar on Saturday 16th April 2011 from 10am until 3pm at the Neerlandia Clubhouse, 230 Cambridge Street, Wembley.

The issues that will be covered are:

Legal Awareness – Wills, Enduring Power of Attorney, Guardianship

Executors – Their role and their responsibilities, Probate issues

Financial Planning – The cost of low or high care, Pension effects

Nursing Homes – The initial cost and additional fees, how does the payment of a bond work, what does the bond cover, what is repayable, what will a pension pay for

Medical View – Advance Health Directives, what can you do now

The purpose of this Information Meeting is

To provide information to people of Germanic background with aged appropriate needs and their immediate family members or relatives

To identify and discuss the legal and financial requirements for the aged

To provide sufficient information for those involved prior to moving into an aged care facility.

As the program is rapidly filling, we would like to recommend to register your interest as soon as possible by phone, fax or by email as listed below.

For further questions or more details of the Information Day, please do not hesitate to contact us.

DACWA phone: 9382 4186

DACWA fax: 9382 1191

DACWA e-mail: OM@dacwa.org

IN LOVING MEMORY

Passed away on the 28th of December

Cor Zwaan

Our sincere condolences to his family
From the Dutch Society Neerlandia of WA.

* * * * *

Passed away on the 2nd of January

John Bruining

Our sincere condolences Meta and her family
from the Dutch Singers and
the Dutch Society Neerlandia of WA.



May they Rest in Peace.

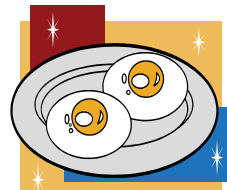


Brunch

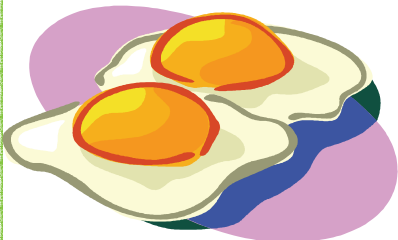
Sunday 13 March

**OUR NEXT BRUNCH WILL BE HELD ON
SUNDAY THE 13TH OF MARCH AT 10.00 AM**

**Come and Join us at Neerlandia for our Dutch
“Brunch”. Enjoy an “Uitsmijter” and all
sorts of other Dutch Breakfast Foods.
Unlimited Coffee, Tea and Orange Juice.**



**Celebrate a Birthday with your family, invite your
friends or ask the secretary of your Social Club
to take you out.**



Our Brunch is good value!
Adults: \$12.00
Children: \$ 6.00

**For catering purposes, pre-payment is necessary
when you make your booking.**

Please phone: Pieter Leeftang on 9364 6703

The pre-payment options are:

- *Send your Cheque or Money Order by mail to Neerlandia, PO Box 200, WEMBLEY WA 6913*
- *Pass on your credit or debit card details over the phone.*
- *Come to the Clubhouse on any Friday between 10.00 am and 1.00 pm and pay by credit card or cash.*

Christmas Carols

Christmas Carols by the Dutch Singers:

On Sunday the 19th of December the last function of the year was held in our Clubhouse and there is no doubt in my mind that it was one of the highlights of 2010.

The hall was packed and the Dutch Singers entertained everyone with an excellent selection of



The MC, Ron Wilson, did a wonderful job of keeping the audience entertained.

Christmas Carols. The clubhouse opened very early and everyone was welcomed with Coffee and a slice of Weihnacht Stolle. As it was getting close to lunchtime, many took the opportunity to purchase Dutch snacks from the



The packed audience was very attentive and appreciative.

kitchen, served by our wonderful volunteers. At 1.00 pm the concert started with "Silent Night", with a young girl called Sade giving a good individual performance.

Meanwhile Ron Wilson, the MC, was very



Sade, with the Dutch Singers led by Matty Mentz



Vera Horsten and Matty Mentz performed the Duet of Virgins. (Judas Maccabeus)

entertaining and he kept the program rolling without a hitch. A beautiful duet called "Duet of Virgins", sung by Vera Horsten & Matty Mentz was very much appreciated by the well-behaved audience. During the interval the opportunity was there to get more refreshments from the bar and kitchen.

The second half brought more Carols performed in a very professional manner by the Choir and Soloists, but the highlight no doubt was a very light-hearted song called "A Christmas Merchant Carol", performed by Ron & Leonie Wilson, who had added their own interpretation of the words used.

"I am dreaming of a White Christmas" and "Silent Night" concluded the program.

And in true Christmas Spirit the Dutch Singers made substantial donations to "Dutch Aged Care", the "Dutch Community Radio" and the "Dutch Society Neerlandia". A great gesture well appreciated by all. A fantastic performance by a professional group which was well appreciated by the capacity audience and no doubt everyone will be looking forward to the next concert at Neerlandia by the Dutch Singers.

Pieter Leeftang.



Leonie & Ron with their own interpretation of "A Christmas Merchant Carol", brought the house down.

Battle Song of the Watergeuzen (Sea-beggars)

Strijdlid van de Watergeuzen. (A Battle Song of the Sea-beggars).

There is a saying that 'God created the earth but the Dutch created Holland. Right through the ages, the Dutch had not only to defend themselves against the ravishes of high seas and rivers in flood, but also against those claiming sovereignty over their traditional homeland. One of the great struggles in the history of the Netherlands was the fight for freedom from their overlords, the Kings of Spain and especially King Philip II (1527-1589). The main problem here was religious prosecution and a lesser problem the raising of taxes, the so-called 'Tiende Penning' (tenth penny). Especially the intolerant attitude of the Catholic Spanish and their cruel treatment of those of different religious beliefs, caused the free-thinking Dutch to rise in revolt. One group of rebels, fled the country and went to sea from where they harassed the Spanish and gradually became powerful and dangerous antagonists, attacking not only the Spanish, but also anyone else who came in their way, including their own countrymen. They called themselves 'De Water Geuzen' or Sea-beggars. Over the years they developed their own traditions and culture,



**The Watergeuzen on a
façade in Den Briel**

singing their songs or sea-shanties which were illegally printed and spread around. The lyrics of the different songs were not only a kind of newsletter, set to a tune, to inform their countrymen of the progress of the rebellion, but included also those who made fun of their enemies or their own countrymen. These lyrics were tuned to popular melodies of the day and so were easy on the ear and well remembered. At one stage all these songs were bundled by a printer into one volume called 'Geuzen Liederen Boeckken' printed in 1581. Printers were found in the main cities of Holland, like Amsterdam, Dordrecht, The Hague, Delft, Enkhuizen, Utrecht and Haarlem. However the Catholics did not lag behind and published songs of their own, pointing out the internal divisions of the Protestant Dutch and the sinful lives of their protestant ministers. To top it off they set these lyrics to the tunes of some mockery songs of the 'Geuzen', thereby making sure that they would upset their opponents. The idea of turning the opponent's song against him was quite popular at the time. In this way the Catholics used the Wilhelmus against the Protestants while the Calvinist minister and poet Jacob van Reefsens (Revius) used a Gregorian Hymn to blacken the Catholic enemy. So also the lyrics of the Wilhelmus were set to a popular tune of Chartres, which was a mockery against the Protestants in France, the so called Huguenots. Therefore the lyrics of 'Het Wilhelmus' are older than the Chartres tune, which percolated into the Republic later on. It was in France at Chartres that the leader of the French Huguenots, Louis Joseph of Bourbon, Prince of Conde laid siege to the

Catholic held city and was beaten by them in 1568. The Protestant Dutch now turned this mockery Chartres song against them, which was set on that very popular tune, into a song of defiance against the Catholic Spanish rulers. The song has 15 stanza's, the first letter of each stanza in sequence reading Willem van Nassau. The lyrics were composed in between the years 1569-1572 probably by a Dutch person in exile and polished up by the Dutch poet and diplomat Philip van Marnix, lord of St Aldegonde, a long-time friend of Willem van Nassau, better known as Willem van Oranje.

During the Golden Age, from early 1600, 'Het Wilhelmus' was essentially a song of the House of Orange and its supporters, the Orangists. The faction of the Republicans, in Napoleonic days called the Patriots, were totally opposed to the singing of 'Het Wilhelmus'. However the Orangists right through history prevailed and therefore already from early on, the Wilhelmus was sung on important occasions, like the Siege of Haarlem in 1573, where most inhabitants and their defenders, after a long and heroic defence against the Spanish, were raped, plundered and massacred. Prince Willem's nickname was 'De Zwijger' (The Silent), not because he was so quiet, but because he often kept his own council during the many negotiations he was involved in. It was in 1581 that the Northern Seven Provinces declared their independence from the Spanish Throne. This was called 'The Act of Segregation' (Akte van Verlatinge). Prince Willem explained this conflict with King Phillip II to the Council of State in this way:- I cannot approve that monarchs desire to rule over the conscience of their subjects and take away from them their freedom of belief and religion. (Ik kan niet goedkeuren dat vorsten over het geweten van hun onderdanen willen heersen en hun de vrijheid van geloof en godsdienst ontnemen). Hitting back, King Phillip II put a large price on his head and called him 'vijand van het menselijk geslacht' (he is the pest of all Christendom and an enemy of human mankind).



**Prins Willem shot by Balthazar
Gerards**

After surviving a few attacks, Balthazar Gerards finally shot him at his home in Delft on the 10th July 1584. It was Johan van Oldenbarnevelt who succeeded the Prince as Raadspensionaris of the Republic.

Willem van Nassau was born on 24th April 1533 in Dillenburg in the county of Nassau (Germany) as the son of Count Willem van Nassau and Juliana van Stolberg. The marriage between his uncle Rene of Challon, Prince of Orange and his aunt Anna of Lotharingen, remains childless and as such Willem was appointed the heir of 'al sijne goederen' inclusive the principedom of Orange. Willem up till this time was brought up as a Lutheran, but by decree of King Charles V of Spain, he had to further his education at the Catholic Court of Margareta of Parma in Brussels. There he befriended the future King of Spain, Philip II. It was there

Battle Song of the Watergeuzen (Sea-beggars)

that he was learning Latin, French, German, Italian, Spanish and Dutch. Willem was a good conversationalist, but always spiced his speeches with some German words. Generally he was well liked and in full control of himself. A great friend, but a powerful opponent. During his life, Willem made great use of the printing presses, releasing numerous pamphlets to further the Republic's future and welfare, fighting for their right to be free from Spanish harassment. Prince Maurits, his son, became an excellent



Prins Maurits van Oranje 1567-1625

military strategist and powerful Stadtholder of the Provinces. Trumpets played the Wilhelmus when he entered Breda after he took it from the Spanish with his 'turfship' trick on the 4th of March 1590 and the same again when Maurits was received in 'State' in Amsterdam in May 1618. When Willem V arrived in Schoonhoven in 1787 after the authority of the Stadtholders had been restored again, the church Carillon is said to have played the Wilhelmus continuously. But as a contrast,

after the Batavian Revolution, the Wilhelmus was definitely out of favour and replaced by Hendrik Tollen's song 'Wien Neerlands Bloed in d' Aderen vloeit', which was actually the official Dutch Anthem from 1815 until 1932.

The national anthem is played only once at a ceremony, often two stanza's, the first and the sixth and many a time the first stanza only; ironically the one stanza rendition only might give the impression that the singers have granted the King of Spain their lifelong loyalty, quite contrary to the whole spirit of the anthem and the original 'Strijdlid van de Geuzen'.

Wilhelmus van Nassauwe
ben ik van Duitsen bloed
den Vaderland getrouwe
blijf ik tot in den dood.
Een Prince van Oranje
ben ik, vrij onverveerd,
den Koning van Hispanje
heb ik altijd geeerd.

Mijn schild ende betrouwen
zijt Gij, o God mijn Heer,
op U zo wil ik bouwen,
verlaat mij nimmer meer.
Dat ik doch vroom mag blijven
uw dienaar taller stond,
de tirannie verdrijven
die mij mijn hart doorwondt.

The second line of the first stanza of the Wilhelmus is not always well understood, being 'ben ik van Duitsen bloed'. The Dutch anthem is actual Prince Willem's version of the situation at the time and related in the 'ik' form. As I understand it, Prince Willem tells us that he is of Duitsen bloed (German blood). Others read it in a different way; the original writing being of 'Duytschen bloed', could very well

be associated with 'Dietsen bloed', an archaic term for the Dutch and assumed that Prince Willem saw himself as Dutch. The last two lines of the first stanza indicate that Prince Willem had no quarrel with King Phillip II of Spain, but more so against the tyranny of the Duke of Alva. In those days it was not common to doubt the divine rights of kings. Most probably not everyone would agree.

Right through the centuries, the Wilhelmus has been observed as a uniting song for the nation by those supporters of a long line of Stadtholders, Kings and Queens of the House of Orange. The United Provinces were not always so united regarding their national anthem. Even when the erstwhile Republic was transformed into a Kingdom by a decision made in the Congress of Vienna on the 16th of March 1815, the Wilhelmus was not generally accepted as a national anthem. A contest for a National Anthem was held in 1815 and a poem by Hendrik Tollens 'Wien Neerlands bloed in d'aderen vloeit' was chosen, with the music composed by J. W. Wilms. However in the course of the 19th century 'Wien Neerlands bloed' was gradually replaced by the Wilhelmus, especially after the Southern Netherlands seceded in 1830. At the promulgation of new Acts of Parliament, the Wilhelmus was played, so also with the inauguration of Queen Wilhelmina in 1898. And here is what 'De Volkskrant' has to say:- The Anthem belongs to all of us, but this one sings more the praise of Orange than of the nation. The big question is, who owns the anthem? Officially when receiving foreign dignitaries, the national anthem of their country is played, but what of the Dutch National Anthem? Only when I am present, declares Queen Beatrix. At present, during the absence of the Queen, the relatively unknown 'Mars van de jonge Prins van Friesland' is played.

This is interesting, as it acknowledges the Frisian Stadtholder Johan Willem Friso van Nassau-Dietz (1687-1711). On the death of Stadtholder (of the Republic) and King (of England) Willem III in 1702 who left no issue, the title of Orange was transferred to the Frisian branch of the Nassau family. It so happened that Johan Willem Friso had two children, a boy and a girl and without these, the Orange dynasty would have ended long ago.

And so the Wilhelmus is played only once at a ceremony or whatever other event and if possible, it is to be the last piece of music to be played. When receiving a foreign head of state or emissary, the Dutch anthem is not allowed to be played if there is no member of the Dutch Royal House present. This is virtually unique in the world as most countries play their own anthem and then play the anthem of the foreign relation.

In conclusion I treasure my own opinion of our Wilhelmus, an anthem steeped in history and unifying in times of great need, brought about by one well spoken and ambitious Prince who managed to join together a mix of totally different peoples with their own ideas spread over a number of provinces which often disagreed in religious and economic matters. Without a man like Prince Willem van Oranje and his view expressed in our anthem, we might not have a country of birth as well known and respected as the Kingdom of the Netherlands.

Gerard Woerlee.

Challenging puzzles by the Puzzle Wizard

14	12	23	25	20	6	17		14	23	7	17	8	21	21
12		8		25		6		7		18		1		20
23	6	2	18	24	17	1	7	17		18	6	20	2	4
7		6		15		25		6				25		20
17	25	20	20		13	24	2	3		1	20	25	16	7
10		6		2		11		23		25				6
25	5	4	1	7	19		9	8	19	15	14	24	17	21
		6		11		24		2		14		19		
18	6	19	26	17	24	3	11		26	25	9	11	25	9
17				8		3		14		19		25		6
25	3	11	8	12		7	12	23	25		22	24	6	4
19		8				17		17		13		12		20
10	7	18	17	6		12	23	8	23	24	6	23	24	6
7		8		9		24		19		14		7		8
15	8	6	20	7	12	11		26	6	11	4	15	8	15

A B C D E F G H I J K L M N O P Q R S T U V W X Y

1	2	3	4	5	6	7	8	9	10	11	12	13
							I					
14	15	16	17	18	19	20	21	22	23	24	25	26
									H			

CODEBREAKER PUZZLE



How to play the Game:

A **Codebreaker** is a crossword puzzle with no clues! Every letter of the alphabet has been replaced by a number, the same number represents the same letter all the time in this puzzle.

All you have to do is find out which letter is represented by which number!

The codes for 3 letters are given. When you have entered these letters throughout the puzzle, you should have enough information to start guessing your first word and also discover other letters. If you are unsure, use a pencil, then you can always erase mistakes.

The last Codebreaker was not too easy, but once you found Cyclic and Cynical, it all fell in place. Following is the full solution:

A=12; B=11; C=9; D=17; E=21; F=2; G=14; H=24; I=4; J=13; K=1; L=7; M=6; N=3; O=18; P=23; Q=8; R=20; S=10; T=16; U=25; V=5; W=26; X=15; Y=22; Z=19.

Sudoku

The aim of the Sudoku Puzzle is to insert numbers in the boxes to satisfy only one condition: each row, each column and each 3x3 box must contain one each of the digits 1 through 9.

Sudoku - Easy

		3	5	9	4	8		
9				7		1	5	
								7
	1	6		3	9		8	
			8		5			
	4		7	2		6	9	
2								
	9	1		4				3
		7	6	5	8	2		



Sudoku - Moderate

	6			2		5	4	
					9		8	6
			1			7		
3		7			6	4		
4			5		7			3
		5	4			9		8
		1			2			
2	4		8					
	3	9		7			2	

Club Information & links to Dutch Organisations

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E-mail: dutchradio@bigpond.com
Website: www.dutchradioperth.com
Uitzending: elke Zondag 14 – 15.30 uur

SBS NATIONAL RADIO 96.9 FM

Uitzending: Wed & Sat 10.00 am, Mon 12 noon -1.00 pm

DUTCH AGED CARE OF WA INC

Tel: 9382 4186 or: 9382 1983
E-mail: dacwa@dacwa.org
Website address: www.dacwa.org
Kantoor:
230 Cambridge St WEMBLEY WA 6014
PO Box 1154, W. Leederville. WA 6901
Kantoor uren: Maandag - Vrijdag 9:30 – 14:30 uur

Membership application forms can be obtained from our clubhouse situated at:
230 Cambridge Street Wembley.
Details how to become a member and Membership Application Forms can also be downloaded from our Website:
www.dutchclubwa.com

Private Member's Parties.

Members, why not hold your Wedding Anniversary, your or your parents special Birthday in the Neerlandia Clubhouse. Contact Pieter Leeflang or Lianna Parker for availability. But **NO** 18th or 21st Birthday Parties, please.

Neerlandia ensures that the privacy of our members details are maintained and upheld at all times and not disclosed or sold to any other organisation. We are committed to protect your personal information.

ANSWA (ASS. NETH. SOCIETIES IN WA)

Information: Theo van de Peppel 0419 917 340

DE NEDERLANDSE SCHOOL IN PERTH "De Schakel"

Information: Wilna Cornelisse: 041 718 5617 or 9245 1716
E-mail: deschakel@iinet.net.au

DE NEDERLANDSTALIGE SPEELGROEP IN COTTESLOE

Information: Marjan van Dijk 9459 8776

DUTCH Courier (Dutch Australian Monthly)

PO Box 1141 CROYDON, Victoria 3136

NEERLANDIA KLAVERJAS & BOLIVIA CLUB

Information: Murray Koedijk 9337 6923
Clubhuis Donderdag avond van 19.45 – 23.00

WOENSDAG KAART CLUB

Information: Freda Hovingh, president 9448 0240
Clubhuis Woensdags van 10.00–14.00 uur.

DE JEUGD VAN VROEGER (DJVV)

Information: An Hotz, Secretary 9377 2195
Donderdags om de veertien dagen 10:30–15.00 uur

SUNDAY KLAVERJAS DRIVES

Information: Pieter Leeflang 9364 6703

THE DUTCH SINGERS

Information: Gerry Creemers 9356 4207

Handwerk CLUB

Information: Lies Baggen 9387 6217
Dinsdag 10.00 –13.00 uur, om de 14 dagen

END OF THE MONTH DRINKS

Information: Lianna Parker 6380 2636
De laatste Vrijdag van de maand 5.00 8.00 uur

CARNAVALS CLUB THE SANDGROPEERS

Information: Henny Crijns, Secretary 9454 6879

THE DUTCH LUNCH CLUB

Information: Frits Herkenhof 9310 1569

NEERLANDIA PHILATELIC SOCIETY

Information: Arnold Giltay 9349 7901
Tweede Zondag van de maand 10.00 – 12.00 uur

THE HOLLANDIA CHOIR

Information: Johanna Padley 9457 2984

HOLLANDIA BILJART CLUB

Clubhouse: 128 Crystal Brook Rd., Wattle Grove
Information: M. van Moorsel, Caretaker 9453 3535

HOLLANDIA KLAVERJAS CLUB

Information: Julia Metzger 9342 0875
Dinsdagavond, Tuart Hill

MANDURAH KLAVERJAS CLUB

Information: Theresa Verdonk 9537 6159
Donderdagmiddag in Mandurah vanaf 13:30 uur

FIETS CLUB THE DUTCHIES

Information: Teunis Maaskant 9444 4211
Aagje Boekelaar 9291 8781

DE HOLLANDSE FIETSEN CLUB.

Information: Frans Indrisie 9242 2139

OVER 50 WANDEL CLUB THE DUTCHIES

Information: Thea Bloks 9446 4867
Bill van Heumen 9377 4287

EX-STOOTTROEPERS CLUB

Information: Henk Raafs 9249 1547

MORLEY WINDMILLS SPORTS CLUB

Information: Karel Hofstee 9272 1109

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Half page \$ 90 including GST
Quarter page \$ 50 including GST
Eighth page \$ 25 including GST



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Deadlines: Contributions to the Neerlandia magazine should be in the Editor's hands no later than the 15th of each month and should bear the author's name and address.

Advertisers wanting to insert or change or re-edit their advertisements are also subject to these conditions.

Anything received beyond the 15th of the month may not be considered for inclusion until the next edition. Due to printing methodology no proof reader's copy can be provided and no responsibility is taken for occasional typographical errors, omissions and minor inaccuracies.

